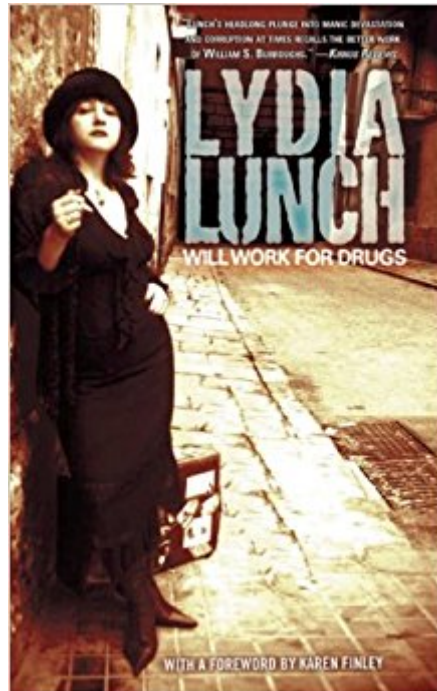




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Will Work For Drugs



Synopsis

Lydia Lunch is an American icon. Austin American-Statesman; Lunch has defined the underground music and art scene for over thirty years. Predictable only in her unpredictability, she has exploited every creative outlet at her disposal, from film to books, photography to poetry. SF Weekly No Wave founder Lydia Lunch's first book, *Paradoxia* (Akashic Books, 2007), proved that her talent is as strong on the page as it is on the stage. Her literary talents are even more impressive and varied in this iconoclastic and uncompromising collection. Lydia Lunch is a musician, writer, and photographer. She was the primary instigator of the No Wave movement, and the focal point of the Cinema of Transgression.

Book Information

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Customer Reviews

Lydia Lunch was the primary instigator of the No Wave Movement, and the focal point of the Cinema of Transgression. A musician, writer, and photographer, she exposes the dark underbelly of passion confronting the lusty demons whose struggle for power and control forever stalk the periphery of our collective obsessions.

This was the first book by Lydia Lunch that I've read, and I will definitely read more! It was fast-paced, flirty, sexual, urban, modern, rebellious and sacrilegious all at the same time. As good as it was, as provocative in a poetic style, the interviews she published in the last part was worth reading the entire book just to get to the end, read the interviews and find the list of new books from

writers who are new to me! I will absolutely be reading those books, too, and, of course, more of Lydia Lunch. If you're wondering whether or not to read LL, do it!

Loved her bluntness! She's brutally honest and I respect and admire that!

I had heard of Lydia Lunch several times before in other books and magazines about the punk subculture in the US and cinema and art but I had never actually learnt who she was and what she was about. So I decided to give this book a try and i'm glad I did. She is totally nuts and truth be told, a very damaged person. In some ways she reminds me of Courtney Love but probably more stable and focused on her art. The stories here range from outright fiction to probably accurate memoir. I found the memoir stories the heaviest and most disturbing especially the one where her alcoholic father puts her virginity as the prize in a card game with his drunken loser friends. The stories about drug use and psychosis were also very edgy. The terms "counterculture" and "underground" are often bandied about but here is a voice that can genuinely claim to be from the underground. I recommend this book for anyone who likes to walk on the wild side (at least in book form if not in real life) There are a couple of interviews at the end which are interesting as well.

ok

It was a good read, but really all over the place. Nothing about her music career, just some crazy stories from her personal past.

Love this. Love her!

This book is good, like most of Lydia lunch's work. The kind of book that keeps your eyes glued to the pages.

An interesting jumble of writing. She is a very smart, interesting woman. While it's basically just a series of stories, some unrelated, it's still a fun read.

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